

Dennis White

Photographer Profile



After years of working long hours on health reform, I have retired to the beautiful Oregon coast. Now I have time to rekindle my passion for photography. Long before digital, I invested the time to learn and practice Ansel Adam's Zone System, a framework for varying exposure and development of black and white film to produce the final image that the photographer has visualized. The craft of photography as practiced in the Zone System has all but disappeared due to the instantaneous results and photo refinements made possible by digital technology.

Composition and color (including its absence) are now front and center in my pursuit of photographic artistry. I am particularly fascinated by the shapes, color and light that might show up in anything from a landscape to lichens on rock or the detail of weathered paint on a fishing vessel. Oregon is a particularly rich environment for photography with its diversity of beauty: cityscapes, mountains, rivers, farmland, forests and, of course, the Pacific with its headlands, tidal zones, waves and wildlife. I hope that my photographs are able to connect with viewers in a way that communicates a little of the magic that I am finding in my travels.